NUMBER THREE HUNDRED AND TWENTY-EIGHT

PAINTINGS-DRAWINGS

MINIATURES • FURNITURE • DECORATIONS

Collection of

JOSEF BEITSCHER

Property of

LAWRENCE E. STANHOPE

New York

And Other Owners

PUBLIC AUCTION SALE

SATURDAY, MAY 1ST, AT 2 P. M.

EXHIBITION—FROM TUESDAY, APRIL 27TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1948

NUMBER THREE HUNDRED AND TWENTY-EIGHT

FINE PAINTINGS

by

XIX Century Artists and Old Masters

DRAWINGS OF VARIOUS SCHOOLS

Furniture and Decorations

Porcelain • Glass • Silver

Collection of

JOSEF BEITSCHER

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Sold by Their Orders

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(Daily 10 A.M. to 5:30 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

NEW YORK (1)

Telephone: PEnnsylvania 6-5511

1948

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, MAY 1ST, 1948, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 206 INCLUSIVE

ETCHINGS AND ENGRAVINGS

1. PAIR OF ETCHINGS

Louis Wolchonok, American: b. 1898

River scene, one with buildings on either side, the other a country landscape. Signed in pencil by the artist. Framed (one damaged).

2. THREE ENGRAVINGS

Christopher Clauius by Francesco Villamona, *Le Sapeur des Gardes Suisse* by Johann Georg Willie, third and fourth state, and *Cardinal de Polignac* by Laurent Cars; fine impressions in good condition.

3. FOUR ETCHINGS AND A LITHOGRAPH

Portrait of Emil Orlik by Slevogt, *Lucifer* by Franz Von Stuck, two etchings by Max Klinger and a lithograph by Max Slevogt, signed. Good impressions.

4. TWO LITHOGRAPHS

Honoré Daumier, French: 1808-1879

Two original lithographs from Le Charivari by Daumier; *Les Bons Bourgeois* and *Les Papas.* Signed in the stone with initials.

5. CARROS: *ETCHING*

Hester Frood, English: 1882-

Original etching by Frood, good impression signed by the artist. Framed.

6. THREE ETCHINGS AND AN ENGRAVING

Three Heads by Bartholomanus Weiss, *Old Man* by Freidrich Schmidt, two plates from *Varii Capricci Militari* by Stefano Della Bella, and engraving *Adriaen Van Venne* by Wenzel Hollar. Good impressions.

7. TWO ETCHINGS

The Old Mill by Frank Brangwyn and *Gas Works* by Joseph Pennell; original etchings in good condition, both signed by the artists.

8. FOUR PRINTS

English and Dutch Schools, XVIII-XIX Cenutry

Hand-colored flower print by Jan van Huysum; aquatint of the Harbor at Hamburg, published by R. Bowyer, Pall Mall, 1815; and two tinted etchings by George Cruikshank, entitled *A Party of Pleasure.*

9. **Wisdom Guarding Peace and Abundance from War:** ***Engraving***

Agostino Carracci, Italian: 1557-1602

After a painting by Tintoretto. Good impression, slightly spotted. Collection of Burleigh James.

10. **The Courtier and the Queen:** ***Pair Engravings***

Hans Holbein, the Younger, German: 1497-1543

Small engravings, good impressions. Collector's stamp on reverse.

11. **An Etching and a Lithograph**

Le Des Habillage by Louis Legrand; and a lithograph in color, *Head of Young Girl* by Marie Laurencin, signed by the artist.

12. **Portrait of a Girl:** ***Lithograph***

Marie Laurencin, French: b. 1885

Original lithograph by Laurencin, fine impression signed by the artist in pencil.

DRAWING AND WATERCOLORS
BY RENAISSANCE AND MODERN MASTERS

13. **Pen and Ink Tracings of Romanesque Art**

Figures of the Bayeux School depicting warriors, knights and other courtiers. Included are tracings of Gothic gargoyles, and Italian Renaissance altar-pieces. (Approximately 20 drawings)

14. **Three Artists' Sketchbooks**

German, XIX Century

Interesting collection of pencil sketches of landscapes near Potsdam, Bornstedt, Munich and elsewhere. One book signed *Carl Bartch.*

15. **Architectural Studies:** ***Pen and Ink and Wash Drawings***

Dutch and German Schools

Detailed drawings of classical altars, urns; German Baroque altars, Dutch Gothic cathedral interiors showing tracery, etc. (16 pieces)

16. **Figural Compositions**

German, XIX Century

Included are several studies of Kaiser Friedrich; design for a mural; battle scenes, etc.; in wash and pencil, a few in water color. (19 pieces)

17. **Pen and Ink Drawings**

Fourteen pen and ink drawings and wash drawings of various subjects, landscapes, portraits, figures, and boats, mostly by XIX Century German artists.

18. Designs

XIX Century

Seventeen designs for ceilings, panels, and stained glass windows, done in watercolor and wash. German and English schools of the XIX century.

19. Sepia Drawings

Eight sepia drawings of classical and biblical scenes rendered in sepia by German and Italian artists.

20. Architectural Drawings

Thirty-three architectural drawings in pen and ink and pencil, mostly of the Dutch school.

21. Cameo Drawings

Italian, circa 1800

Six small cameo wash drawings of classical subjects with numerous individual designs on each panel.

22. Landscapes

German, XIX Century

Sixteen pencil drawings of scenic landscapes and architecture, including one wash drawing.

23. Four Drawings

English School, XIX Century

Pencil drawing of an allegorical figure in cartouche, attributed to Hogarth; three figures of children dressed as soldiers; head of a bearded old man, on gray paper heightened with white; and a political cartoon, in gray heightened with white.

24. Sepia Drawing and a Lithograph

English School

Eighteenth century sepia ink drawing of two women with dog; and a lithograph of a woman in blue attributed to Whistler. Together with a needlework picture of a girl with dog. All framed. (3 pieces)

25. Marine View and Landscape

German, XIX Century

Pencil drawing of a brig under full sail accompanied by other men-of-war by Andreas Achenbach, and a pencil drawing of a landscape with wash added by Eduard Schleich.

26. Figures and Portraits

German, XIX Century

Twenty pencil and charcoal drawings of figures and portraits of men and women.

27. LANDSCAPES

Twenty-nine landscapes in pencil, pen and ink, wash, and watercolor; by English and German artists of the XIX Century.

28. FIVE FIGURAL DRAWINGS: *SANGUINE AND BISTRE*

Italian, XVII-XVIII Centuries

Praying Figure; Flying Angel; Virgin and Child; God the Father with Cherubs; and sanguine *Figure of a Man.*

29. TWO SEPIA DRAWINGS

Italian, XVII and XVIII Centuries

Assumption of the Virgin, dated 1628, and *Holy Night,* sepia on buff paper heightened with white.

30. THREE CARICATURES OF MEN: *WATERCOLOR DRAWINGS*

English, XIX Century

King George III by Alfred Bryan, signed; grimacing man wearing woman's bonnet; and standing figure of a dandy.

31. FOUR DRAWINGS BY OLD MASTERS

Including examples by Christian Dietricy, Karel Van Mander, Renaissance artists.

32. ITALIAN SCHOOL DRAWINGS

Five pen and ink and wash drawings of the Italian school with a figural study attributed to Boltraffio and a drawing attributed to Luca Giordano.

33. COLLECTION OF PENCIL AND SANGUINE DRAWINGS

French, XVII-XVIII Centuries

Parnassus by Pierre Mignard; *Madonna and Child with Saints,* by Edmonde Bouchardin; *Mourning Figure* by the same artist; two classical studies by Pierre-Paul Prud'hon. (5 pieces)

34. TWO DRAWINGS OF THE FRENCH SCHOOL

XVIII Century

The Prodigal Son, charcoal on tan paper, by L. de Silvestre the Younger; and *Architectural Study* with caryatid, by G. M. Oppenort, in ink.

35. SIX DRAWINGS BY OLD MASTERS

Dutch and Italian, XVII-XVIII Century

Resurrection of Christ by Theodorus van Thulden; *Assumption of the Virgin,* Italian, XVII Century; and other figural studies.

36. FOUR ARCHITECTURAL STUDIES

XVIII Century

Various schools, including two large drawings of a fortified gate and a classical pavilion.

37. Figural Studies: Pencil Drawings

German, XIX Century

Caricature and character studies of peasants, bourgeoisie, and soldiery. (Approximately 35 pieces)

38. Collection of Ten Sanguine Drawings by Old Masters

Including a portrait of a woman by St. Aubin; another by Leon Cogniet; and other interesting Renaissance compositions.

39. Street Scene: *Watercolor*

Henry William Bunbury, English: 1750-1811

Street crowded with figures of men and women, conversing in groups, at the left a woman in bonnet is serving a beverage.

40. Landscape with Castle: *Pencil Drawing*

John Phillip, Scottish: 1817-1867

Minutely delineated landscape with castle to the left, on a hill; in the foreground a group of rustics with a horse.

41. Portrait of a Man: *Pencil Drawing*

Richard Cosway, English: 1740-1821

Delicately drawn head, turned to half-right with eyes looking towards the observer.

42. Foolery: *Pen and Ink Drawing*

Augustus John, English: b. 1878

Figures of a nude woman and sleeping figure of a child, with a group of spectators behind. Signed *John,* and inscribed at top *Foolery.*

43. Artist's Studio: *Wash Drawing*

Cornelis Dusart, Dutch: 1660-1704

An artist seated at his easel painting a picture as his model poses in the background. Outlines in sepia.

44. Watercolor Study

Attributed to William Blake, English: 1757-1827

Comprising three figures: a man with dagger in hand about to slay a woman to his left, behind him the figure of an old woman.

45. Bacchanal: *Sepia Drawing*

Edmé Bouchardon, French: 1698-1762

Procession with drunken Bacchus, satyrs, and nymphs; on blue paper, heightened with white. Oval.

46. Collection of Drawings

Fritz Grotemeyêr, German: b. 1864

Pencil and sanguine drawings of landscapes and genre scenes. (21 pieces)

47. Genre Scenes: *Pencil Drawings*

Leopold Karl Müller, Austrian: 1834-1892

Depicting men in a tavern; old hunter with dog; death-bed scene; sleeping figure; and three others. (7 pieces)

48. Seven Pencil Drawings of Landscapes

Hermann Bennekenstein, German: XIX Century

Depicting a group of farm buildings; landscape with tall tree; four architectural compositions of castles; and another.

49. Landscape with Town: *Sanguine and Wash Drawings*

Attributed to Titian Vecelli, Italian: 1477/89-1576

Depicting a walled town beside a river with boats.

50. Street Scenes: *Pair Wash Drawings*

Bernardino Minozzi, Italian: 1699-1769

View of the hospital of San Francesco; and another showing the view from the rear.

51. Two Drawings: *Sanguine and Wash*

Attributed to Hubert Robert, French: 1733-1808

Study of Two Classical Buildings with tiny figures in the foreground; and a sepia wash drawing depicting a *Hermit and Two Disciples* in the wilderness.

52. The Crucifixion: *Gouache Drawing*

School of Anthony Van Dyck, Flemish: XVII Century

Depicting Christ on the Cross, with Mary and a bearded Saint on either side.

53. Death of a Hero: *Charcoal and Watercolor*

School of David, French: XIX Century

Mythological scene, heightened with white.

54. Dutch Farm: *Watercolor*

Edward Gay, American N.A.: 1837-1920

A field of golden wheat fills the foreground stretching to low farm buildings and a windmill in the distance; cloud-filled sky overhead. Signed at lower right *Edward Gay.* *21 x 26 inches*

55. Four Old Master Drawings

French and Italian Schools

Centaur, School of Fontainbleau, XVIth Century; Venetian river scene with figures, XVIIIth Century; *To Golgotha,* by Taddeo Zucchero, Italian, XVIth Century; and *View at Strasbourg,* French, XVIIIth Century (poor condition).

56. Two Drawings

French, XVIII Century

Mythological Scene, in pencil and wash, by Hubert Gravelot; and a sepia drawing of *Marie Antoinette.* Framed.

57. Two Sepia Drawings

Italian, XVI and XVIII Century

Resurrection of Christ, small circular pen drawing, by School of Raphael; and a *Battle Scene,* pen and wash drawing, attributed to G. B. Tiepolo.

58. Two Drawings by Old Masters

XVI and XVIII Century

Pencil drawing of figures by Carlo Urbino and sanguine landscapes by Paul Bril.

59. Five Sanguine and Bistre Drawings

Italian, XVII-XVIII Centuries

Moses with Tablets of the Law; Head of an Angel and three sanguine drawings of a woman and cherubs.

60. Two Drawings

French and Italian, XVII and XVIII Centuries

Family Scene, pencil drawing by Hubert Gravelot; and *Portrait in Medallion* by G. B. Passeri, bistre and wash drawing for book illustration.

61. Rheims Cathedral: *Gouache*

Colin Campbell Cooper, N. A. American: 1856-1937

View of the main facade of the cathedral, with people going to and fro in the square. Signed and dated at lower left *Colin Campbell Cooper, Rheims, 1906.*

23¼ x 16 inches

62. Two Pen and Wash Drawings

French and Dutch, XVII and XIX Centuries

Landscape with River, by School of Poussin; and the galley of a fishing boat looking out towards the bow. Wash drawings with sepia ink outlines.

63. Arizona Desert: *Watercolor*

Charles Owens, American Contemporary

A sandy, dried lake basin in the center surrounded by rock formations, with sagebrush and cactus plants, and in the distance, mountains. Inscribed and signed at lower left *to my friend John A. Dillon/Charles Owens.*

15 x 18½ inches

64. Three Portraits: *Oil and Sanguine*

Bust portrait of a middle-aged man, English School; Rev. C. A. Richter, German, XIX Century; and a portrait head in sanguine, attributed to Hogarth.

65. VIEW FROM THE HILL

Alexis Jean Fournier, American: 1865-

A dirt road runs along the left foreground with a slender tree on the verdant bank on the right and in the distance the valley stretches out below with white houses visible. Signed at lower left *Fournier.*

Academy board: 6¼ x 9½ inches

66. SAINT CATHERINE

French, XIX Century

The white-clad figure of Saint Catherine stands on the platform by a broken wheel; while the figures in the foreground raise their arms in fear and forgiveness. *7¼ x 9½ inches*

67. HUDSON RIVER SCENE

American, circa 1860

A broad expanse of water, painted in the quiet of early evening with the remains of sunset glow apparent in the background; one side is a rocky promontory, on the other cliff with evergreens.

Academy board: 12 x 18 inches

68. FISHERMEN

Samuel Colman, American, N.A.: 1832-1920

Several lug-rigged fishing smacks sail along the quiet waters in the foreground with rock mountains looming in the distance, red from the early morning sun. signed at lower right *S. Colman.* *10¼ x 18 inches*

69. GRAND CANYON, ARIZONA

James Craig Nicoll, A.N.A., American: 1846-1918

View of the Grand Canyon, from a grassy ledge by two small trees; cloudy sky above. Signed at lower left *J. C. Nicoll.*

Academy board: 14½ x 10½ inches

70. TWO OIL PAINTINGS

The interior of a chapel by *P. A. Tremour, April, 1871*; and a Hudson River landscape by *Geo. McConnell, 1915.* Both signed and dated.

12¾ x 16 inches and 5½ x 11¾ inches

71. THE LAST HOUR

French, Early XIX Century

A woman in black sobs as she prepares to depart to her execution; her daughter kneels at her side, clasping her hand, as an officer wearing tricolor sash, and his aides await her. Signed illegibly at lower right.

19⅞ x 16 inches

72. MUNICH HARBOR SCENE

German School

Depicting small sailing vessel and other craft in the harbor. Signed at lower left *Maximilian Keller, München.* *Academy board: 13½ x 19 inches*

73

73. Portrait of a Girl

Gustave Jean Jacquet, French: 1846-1909

Charming head-and-shoulders painting of an auburn-haired young girl facing three-quarters left; she is dressed in decolete pale blue dress. Signed at center left *G. Jacquet.* *Cradled panel: 18½ x 14½ inches*

(See Illustration)

74. Night Along the River

Walter Greaves, English: 1841-1930

Sailboats are visible in the darkness with spots of warm lights from the boats and a bridge that fords the river in the background. Signed and dated at lower left *W. Greaves, 1867.* *17 x 22½ inches*

75. Summertime

Edward Gay, American, N.A.: 1837-1920

Warm green fields and verdant trees line the bank of a cool stream that flows in the foreground and overhead is a luminous sky haze. Signed and dated at the lower right *Edward Gay, 1910.* *20¼ x 30 inches*

76. Summer Landscape

Dwight William Tryon, N. A., American: 1849-1925

A green field stretches into the distance with pond visible in the right foreground and a white picket fence running along the background with a single heavily foliated tree silhouetted against the sky. Signed at lower left *D. Tryon.* *9 x 14 inches*

77. River Scene

School of Van Goyen, Dutch: XVII Century

On the right several sloops are tied to the dock, their sails hoisted; in the center a smaller craft starts down the river, banks can be seen hazily in the distance; luminous cloud-filled sky above.

Panel: 19½ x 25¾ inches

78. Old Man Reading

Mathijs Wulfraet, Dutch: 1648-1727

Seated figure of an old man with small pince-nez glasses on the end of his nose gazing intently at a large book which he holds in his left hand; his wide-brimmed hat rests on the table beside him. *Panel: 9¾ x 8¼ inches*

79. Girl with Pigeon

Attributed to Anton Raphael Mengs, German: 1728-1779

Three-quarters length figure of a young girl partially clad in pale blue gown and gold drape and holding small white pigeon in her right hand; dark background. *Panel: 11 x 8¼ inches*

80

80. Parental Advice

Ferdinand de Braekeleer, Flemish: 1792-1883

Seated in a corner of a room is a young girl dressed in peasant costume being advised by her two parents, her mother who stands behind her chair and her father clad in black and his hat in his hand who stands beside her. Signed and dated at lower left *F. de Braekeleer, 1829.* *Panel: 23½ x 20¼ inches*

(See Illustration)

81. **Garden Party**

Frans Francken II, Flemish: 1581-1642

In a verdant garden are gathered a group of richly dressed men and women; on the right a group sit at a table and listen to a musician play on his violin, while on the left a lady in a plumed hat plucks a lute for her lover who sits nearby. *Panel: 15½ x 22 inches*

82. **Path to Pulham, St. Mary, Norwich**

John Bernay Crome, English: 1793-1842

Three ducks in a small pond to the right of a narrow dirt path in the foreground; thick trees fill the left background as two figures stroll along the road in the distance with a farm building visible on the right. *21 x 24½ inches*

83. **Foggy Morning**

Edward Gay, American, N.A.: 1837-1920

The early morning light makes the sky luminous as it shines through the fog that partially obscures the autumn foliage on either side of the narrow stream glistening in the foreground. Signed and dated at lower right *Edward Gay, 1908.* *23 x 18 inches*

84. **Grand Canyon, Colorado**

Dey de Ribcowsky, American: 1880-

A view of the Grand Canyon is visible between two rocky cliffs that tower on either side; above these red towers the warm blue sky is filled with clouds. Signed at lower right *Dey de Ribcowsky.* *24 x 40½ inches*

85. **Provençal Landscape**

J. Charles Arter, American: d. 1923

Figure of an elderly peasant woman, leaning forward to pick a flower, on a winding path with trees on either side; in the background, a steep-roofed farmhouse. Signed and dated at lower left *J. C. Arter/Paris, 1887.*
22 x 23 inches

86

86. Discussion in the Garden

Anton Alexander Von Werner, German: 1843-1915

A group of people are seated or standing in the shade of a huge tree in the garden of an abbey whose stone walls gleam in the sunlight in the background; at one end of a table a monk is explaining something to another disgusted-looking monk much to the amusement of two hunters, a page, and another monk who are grouped around the table. Signed and dated at lower right *A. V. W., 1863.* *30 x 35½ inches*

(See Illustration)

87. **Flowers**

French, circa 1800

Red and white roses, carnations and many other blossoms are arranged in a brass urn which is standing on a marble cornice, the background of dark olive color. *27 x 21 inches*

88. **Portrait of Clara Wieck**

Joseph Schex, German: d. 1894

Three-quarters length portrait of the famous pianist dressed in a black satin lace-trimmed dress with bonnet, seated at her piano, her right hand touching the keyboard, her left fingering the music. Floral plants in the background. Signed on musical score. *J. Schex.* *25½ x 22½ inches*

89. **Tavern Merry-Makers**

Cornelis Dusart, Dutch: 1660-1704

Figures of men and women seated in a semicircular arrangement, laughing and drinking, one man in the background playing a fiddle as a young fellow in the center dances. *23½ x 18½ inches*

90. **Farmyard Scene**

Nicholas Berchem, Dutch: 1620-1683

To the right near a watering trough, a man and a woman on horseback, at the base of a steep embankment, beside them to the left are cattle and sheep. *Panel: 22½ x 28½ inches*

91. **Still Life with Ewer**

French, Early XIX Century

On a marble-topped table are a bunch of brightly colored flowers and an orange cut in halves; in the background is a bronze ewer against a dark wall. *21½ x 18 inches*

92

92. Frederick the Great and His Generals

Arthur Kampf, German: b. 1864

Seated around the dinner table are six generals of Frederick the Great richly dressed and wearing their powdered wigs; their attention is turned in mingled mirth and disgust to one of their number, General Zeither, who has fallen asleep. Signed and dated at lower right *A. Kampf.* *29 x 38 inches*

(See Illustration)

93. Joan of Arc Before Charles VII

H. Pingerra, French, XIX Century

In the stone hall are assembled the richly costumed lords and ladies of the French court; on the right is the armor-clad figure of Joan of Arc who points toward the throne on the left. Light streams through the windows on the left and soldiers guard the entrance in the background. Signed at lower right *H. Pingerra.* *37½ x 68½ inches*

94. Portrait of a Young Girl

English, late XVIII Century

Waist-length portrait of a light-haired young girl with a white gown and a dull gold drapery holding small flowers in her left hand. Scenic landscape background; painted in oval. *27 x 23 inches*

95. Two Ladies in a Garden

English, circa 1830

Two women converse in a verdant garden, one dressed in light pink and holding a parasol stands alongside the other, who dressed in contrasting green sits on a bench while holding a book in her lap. Signed illegibly at lower left. *26½ x 21½ inches*

96. Still Life with Fruits and Flowers: *Pair Oil Paintings*

Italian, XVIII Century

(a) Bright pink roses and other flowers rest on the right of a marble table, with a brightly plumaged parrot resting on an apple nearby; a large basket of fruit behind. (b) A wine bottle with a wicker cover rests on a white cloth with a small vase of flowers on the left and glasses of wine on the right. *28½ x 36 inches*

97

97. The First Lesson

Edmund H. Osthaus, American: 1858-1928

In the grassy slope in the foreground a black and white pointer shys away from its two small puppies who with a brown and white puppy attempt to play; in the background a hunter watches, as he holds another dog. In the distance a house is visible surrounded by autumn trees. Signed at lower right *Edmund Osthaus.* *36 x 36½ inches*

(See Illustration)

98. Winter Evening: *Watercolor*

Edward Gay, American, N.A.: 1837-1920

A stream runs along the center of a snow-covered landscape with a small house half buried in the distance; tall evergreens and barren trees are framed against the red sunset. Signed at lower left *Edward Gay.* *30 x 22½ inches*

99. Satyrs and Nymphs

XIX Century

Two bearded satyrs have discovered three half clothed nymphs asleep in the woods; the satyr on the left lifts a drapery from one of the sleeping maidens while the other watches in the background. *27 x 42¾ inches*

100. Portrait of a Man

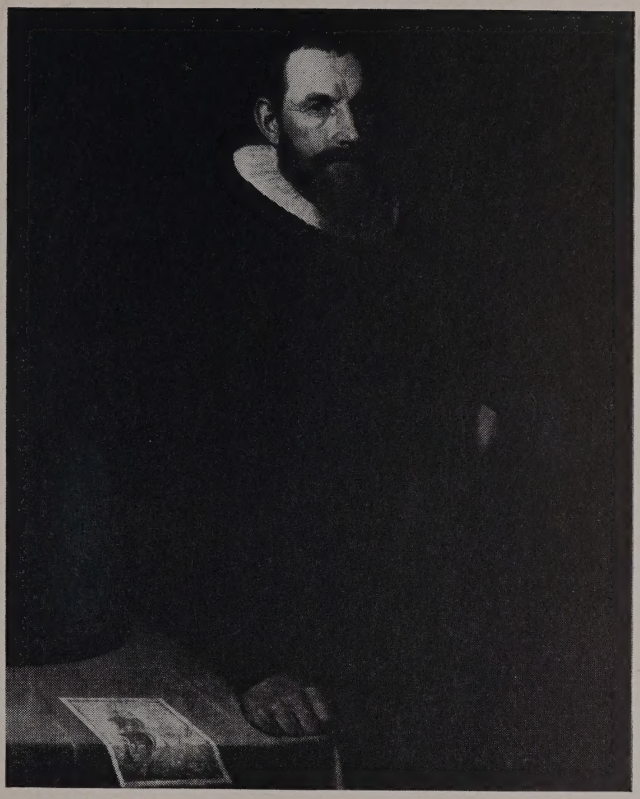
English, XIX Century

Waist-length portrait of a dark-haired young man with high white collar and contrasting dark jacket; dark brown background. *30½ x 25 inches*

101. Portrait of Wife of Berchem

Dutch, XIX Century, After Rembrandt

Waist-length portrait of Frau Berchem facing three-quarters left and wearing white ruff, her hands clasped together against her dark dress. Painted against dark ground. *30 x 25½ inches*



102

102. Portrait of a Navigator

Michiel Janszoon Van Mierevelt, Dutch: 1567-1641

Powerfully painted figure of a black-clad navigator with reddish beard and contrasting white ruff; his left hand rests on his hip and his right on the table beside him where a print of ships and his hat lie. Inscribed and dated at upper right *Aetatis Suae, 47, Ano 1626.* *Panel: 46 x 34¾ inches*

(See Illustration)

103. Three Portraits of Women: *Miniatures on Ivory*

Austrian, XIX Century

Two of ladies in Empire style court dresses and wearing crowns; and another of a lady in powdered wig and yellow snood, white and green jeweled gown.

Heights 2¾ and 3 inches

104. Three Miniatures on Ivory

French, XIX Century

La Laitière, by H. Denis after Greuze; three-quarters-length figure of an eighteenth century lady in pink dress; and portrait of a child holding flowers. One framed. *Ovals: Heights 2¾ to 4 inches*

105. Portrait of a Gentleman: *Miniature Painting*

Thomas Flatman, English: 1633/7-1688

Bust length portrait of a man with long blonde wig, with head half-turned to left and looking towards the observer; in black cleric's robe with white muslin collar, against blue background. In pierced and enameled bronze frame.

Academy board; Oval: Height 1⅞ inches

106. Two Ladies in a Garden: *Miniature on Ivory*

French, XVIII Century

Seated woman in lace-trimmed blue dress holding an embroidery, and another woman, dressed in white, standing beside her and pointing to the needlework. In red velvet and pinchbeck frame. *Height 2¾ inches*

107. Portrait of a Lady: *Miniature on Copper*

Samuel Cooper, English: 1609-1672

Head-and-shoulders portrait of a lady with straight light brown hair softly curled about her ears, her head turned to the right as she looks towards the observer; in dark dress with blue shawl. Signed at right with initials *S. C.* and dated *1649*. Locket frame. *Oval: Height 1¼ inches*

108. Nobleman in Armor: *Miniature Painting on Vellum*

Anton Raphael Mengs, German: 1728-1779

Waist-length figure of a nobleman in cuirass and ermine-trimmed blue mantle with badge of the Order of the St. Esprit. Engraved *bronze doré* frame.

Oval: Height 1¼ inches; width 2¼ inches

109. Portrait of a Lady: *Miniature Painting on Vellum*

Samuel Cooper, English: 1609-1672

Bust portrait of a lady in pink dress with embroidered gray scarf over her left shoulder, her head tilted to the left as she looks towards the observer, her braided light brown hair falling over one shoulder. Silver locket frame.

Oval: Height 3⅛ inches

110. Pair of Miniature Paintings on Ivory

Depicting groups of nymphs with cherubs. Gilded bronze frames.

Length 5½ inches

111. Four Miniatures on Ivory

French and other Schools, XIX Century

All of women; one in ivory locket frame with portraits on front and reverse (repaired), another a double portrait in leather case; and two others.

Height 1½ to 2½ inches

112. Schumann Dresden-Type Reticulated Porcelain Bowl
Oval bowl with reticulated lattice-form rim, ornamented with flowers in characteristic colors; gilded rims. *Length 12¼ inches*

113. Three Rosenthal Porcelain and Other Table Ornaments
Rosenthal white and gold porcelain vase with wide flaring rim, Chinese Imari-pattern plate, and a marble-striated blue glass flower bowl and stand. (3 pieces)

114. Twelve French Decorated Cream Porcelain Oyster Plates
Molded with oyster shell sections surrounded by cream-glazed border ornamented with gilding and floral *décor.* *Diameter 8¾ inches*
From Gilman Collamore & Co., New York.

115. Ten Moscow Decorated Porcelain Fish Plates
Geometric border in iron red and green surrounding a *cavetto* painted with varying species of fish, the whole delineated with gilding.
Diameter 9¾ inches

116. Twelve Moscow Decorated Porcelain Dinner Plates
S. T. Kuznetsoff
Scarlet border gilded and reserved with pea green and aubergine cartouches.
Diameter 9¾ inches

117. Sitzendorf Painted Porcelain Mantel Urn, Encrusted with Flowers
Baluster-shaped covered urn with two twig handles, painted delicately in pastel colors with figures and bouquets, and mounted with two *putti* and encrusted flowers. *Height 8 inches*

118. Fourteen Lenox White and Gold Porcelain Soup Plates
Of plain white porcelain with broad gold border chased with leaf *rinceaux.*
Diameter 9 inches

119. Twelve Royal Worcester White and Gold Porcelain Service Plates
Tooled gold borders enclosing a creamy white ground. *Diameter 10⅜ inches*

120. Twelve Rosenthal Painted Porcelain Fruit Plates
Gold-edged plates, the center colorfully painted with bunches of ripe fruit and leaves. (12 pieces) *Diameter 8½ inches*

121. Twelve Royal Worcester Cobalt Blue and Gold Porcelain Dessert Dishes
Richly gilded with a geometric arabesque design on a rich cobalt blue ground.
Diameter 9¼ inches

122. **Two White Glazed Porcelain Bird and Figural Groups**
"Dresden" porcelain statuette of an exotic bird with heavy plumage, and a continental porcelain group depicting two nude children engaged in drawing.
Heights 8¾ and 6½ inches

123. **Pair Chinese Celadon Glazed Porcelain Mantel Vases**
Squat globular body with tubular neck, lightly molded with Lotus leaves, and coated with a creamy celadon glaze. *Height 10 inches*

124. **Glazed Pottery Flower Bowl**
Circular bowl with reticulated rim of white porcelain, the outside encrusted with green vine and leaves having clusters of white flowers.
Diameter 9½ inches

125. **Pair Cauldon Decorated Porcelain Three-Tier Tea Plates**
Graduated plates with columnar brass shaft and loop handle, decorated with floral sprigs in rose and blue, gilded rims. *Height 11½ inches*

126. **Seven Moscow Decorated Porcelain Dinner Plates**
Rims gilded and enamelled with leaf green and sky blue floral lappets surrounding a cavetto centering a cruciform device. *Diameter 9¾ inches*

127. **Vienna Decorated Porcelain Statuette of a Cavalier**
Forcefully modeled figure with legs spaced widely apart, dressed in French XVIIIth century costume and wearing high hip boots. Hand repaired.
Height 9 inches

128. **Spode Blue and White Porcelain Tea Service**
Two coffee pots, teapot, covered sugar bowl, creamer, twelve cups and saucers and twelve cake plates; all in the Spode's Tower pattern of English rural scenes in deep blue and white. (41 pieces)

129. **'Rudolstadt' Decorated Porcelain Cupid Group**
Standing upon rockery in front of an open forge are two winged cherubs, both are employed at an anvil fashioning hearts with hammers and tongs. Some imperfections. *Height 5½ inches*

130. **'Dresden' Decorated Porcelain Girandole Mirror, Encrusted with Flowers**
Cartouche-shaped frame modeled with leaf and shell scrolls, encrusted with colorful leaves and blossoms and mounted with a *putto;* and supporting three S-scrolled candle arms. Minor imperfections. *Height 19 inches*

131. **Pair Minton Decorated Porcelain Three-Tier Compotes**
Pair compotes composed of three graduated circular plates on baluster brass shaft; plates of cream and white decorated with blue and gold border.
Height 11 inches

132. **Chinese Celadon Glazed Porcelain Mantel Vase**
Ovoid body with wide tubular neck mounted with a sinuous three-clawed dragon; the whole richly covered with a creamy celadon glaze.
Height 15 inches

133. Hutschenreuther Decorated Porcelain Statuette of an Owl
Standing figure with head turned, and perched on high base with gilded grape leaf ornamentation; having plumage lustrously glazed in shades of tan and brown. *Height 12¼ inches*

134. Pair Schumann Painted and Reticulated Porcelain Bowls
Deep round bowl with valanced rim, the interior gilded and painted with sprays of colorful Spring flowers. *Diameter 9¼ inches*

DECORATIONS AND LAMPS

135. Two Bronze Statuettes of Saddle Horses
One in active pose mounted on wood base; the other with ornamental caparison, standing in collected position. *Heights 10¼ inches*

136. Carved Wood and Soapstone Cigarette Box
Rectangular box with leaf-carved band around top, and top and sides inset with rectangular soapstone plaques carved and pierced with bird and leaf design. *Length 5 inches*

137. Pair Glazed Pottery Jardinieres
Bulbous jardinieres of pale blue with tan molded Spanish moss decoration. *Height 10 inches*

138. Bronzed Metal Figural Mantel Clock
Figure of a nobleman holding aloft a small bird, as he bends toward a hound; he sits on a square plinth fitted with a clock, on elaborate scrolled rococo base. *Height 16½ inches; width 14½ inches*

139. Pair Cut Glass Decanters
Compressed ovoid body cut with an allover *diamanté* pattern, mushroom stoppers. *Height 9 inches*

140. Twenty-one Pieces of Continental Silver Flatware
Consisting of five dinner knives and six matching forks, two fish knives and forks, and six fruit knives. Fiddle-shaped silver handles and steel blades, all but fruit knives with leaf bands.

141. Molded Brass Five-Fold Fire Screen
Serpentine top rail with escutcheon molding and two bail handles. Mesh screen. *Height 35 inches; length 65 inches*

142. Three Sterling Silver Bud Vases
Three trumpet-shaped vases with wide flaring rims and molded circular bases; all with monogram. *Heights 11¾ to 14 inches*

143. Pair Sterling Silver Candlesticks
Georgian Style
Slender ring-turned baluster shaft with campana-form holder and flaring base. weighted. (One in need of repair) *Height 10½ inches*

144. **Silver-Plated Covered Vegetable Dish**
Round dish with high flat domed cover and molded handle, the cover tooled and *repoussé* with flowers and a scrolling leaf design. *Diameter 10¼ inches*

145. **Pair Chinese Decorated Porcelain Mantel Vases**
Quadrangular vase with incurvate neck, the sides painted with iron red peony and plum blossoms amid birds on leafy boughs. *Height 10 inches*

146. **Two Molded Brass Wall Plaques**
Deep round chargers with molded rims, the *cavetto* molded with peasant and farming scenes. *Diameter 16 inches*

147. **Chinese Decorated Porcelain Statuette of Putai**
Seated figure of the fat, laughing Putai, with tiny figures of children climbing on his shoulders; glazed white with touches of rust and green.
Height 9½ inches

148. **Pair Imperial Russian Decorated Enamel Coronation Cups**
Beaker-form cup, ornamented in blue, rust and gilding with interwoven braid motives centering cartouche with crown, initials and date *1896.*
Height 4 inches

149. **Pair Cut and Etched Glass Compotes**
Circular compote with floral etched rim and star-cut center; the rim mounted in metal and the base and shaft of silvered metal *Diameter 9 inches*

150.* **Silver-Plated and Glass Lamp**
Shaft in the form of a grape vine with leaves and grapes, the base having two deer in full relief; the vine supports glass globe and shaft. With shade.
Height 36 inches

151. **Gilded Ruby Glass Covered Candy Jar**
Ovoglobular body; heavily gilded and enameled in blue and white with classic designs, and having conforming cover with cone finial. *Height 10 inches*

152. **Painted Porcelain Vase, Mounted as a Lamp**
Ovoid jar with wide mouth and small rim foot, painted in shades of light brown. Mounted on four ball feet and molded base. Fitted for electricity, has cerise shade. *Height 24½ inches*

153. **Pair Chinese Porcelain Statuettes**
Standing figures of man and woman dressed in brightly colored robes; cloud-shaped base. *Height 10½ inches*

154. **Pair Chinese Porcelain Statuettes of Sages**
Standing figures of bearded sage with brown cap and clothed in green and yellow robe, his hands clasped in front. *Height 10 inches*

155. Pair Decorated Porcelain Statuettes, Mounted as Lamps
Figures of maiden and a courtier dressed in colorful XVIII Century costume. Fitted for electricity. *Height 12⅜ inches*

156. Molded Brass Bellows and Two Brass Wall Plaques
Wood bellows covered with molded brass depicting a Dutch scene, and two round plates molded with a peasant girl and her cart.
Diameter of plates 12 inches

157. Repoussé Brass Magazine Rack
Oblong two-sectioned rack with canted sides and brass handle, the sides *repoussé* with figural scene. *Height 12½ inches*

158. Czechoslovakian Sapphire Blue and White Overlay Glass Footed Bowl
Small bowl on squat shaft and round foot; of white overlay glass cut to sapphire blue with stylized floral and geometric patterns. *Diameter 6 inches*

159. Pair Czechoslovakian Cranberry and White Decorated Overlay Glass Footed Bowls
Similar to the preceding; of white overlay cut to cranberry with trefoil devices and decorated with sprigs of flowers in yellow and purple. *Diameter 6 inches*

160. Pair Bavarian Blue and Clear Glass Vases
Oviform fluted vase with scalloped rim, inset with medallion engraved with stags in a wood, against sapphire blue background. *Height 5⅞ inches*

161. Frosted Glass and Brass Prism Lamp
Frosted glass chimney shade cut with grape motives, on brass support hung with prism lustres, spirally fluted column shaft, on square base. Fitted for electricity. *Height 22 inches*

162. Amethyst Cut Glass Decanter
Club-shaped decanter of amethyst cut to clear glass in floral and geometric designs. Large bulbous stopper cut with similar design. *Height 15 inches*

163. Deep Blue Cut Glass Decanter
Similar to the preceding. *Height 15 inches*

164. Pair Gilded Bronze Wall Sconces
Three branches of floral vines terminating in flower *bobêches* and holders; mounted on square base. *Height 15½ inches*

165. Repoussé Brass Fire Box
Rectangular box with slanted cover, the sides and cover *repousé* with Columbus's three ships within decorative border. *Length 18½ inches*

166. **Molded Brass and Cut Glass Mantel Garniture**
A pair, in form of two molded figures and a dog near a rustic support upholding a candle holder hung with prism lustres. On marble base.
Height 14 inches

167. **Pair Cut Glass Vases, Mounted as Lamps**
Ovocylindrical vase cut to clear glass with a *diamanté* pattern. Fitted for electricity; have shades. *Height 25½ inches*

168. **Pair Cranberry and Clear Glass Hurricane Lamps, Hung with Lustres**
Tulip-shaped hurricane shade of cranberry glass cut to clear with leaf and berry motives, clear *bobèche* hung with drop and prism-cut beads, on faceted shaft and square base. Fitted for electricity. *Height 22½ inches*

169.* **Pair Silver-Plated Wall Basins**
Hemispherical bowl with reeded rim, having flower-scrolled base.
Length 15¾ inches

170. **Gilded Gesso Wall Mirror Inset with Porcelain Plaque**
Floral and leaf scrolled pediment inset with "Vienna" decorated porcelain plaque, over conformingly shell-molded upright frame. *Height 52½ inches*

171. **Pair Decorated Porcelain Statuettes of Court Figures, Mounted as Lamps**
A young man and a maiden both richly dressed in colorful costume. On molded base. Fitted for electricity. *Height 20¾ inches*

172. **Gilded Gesso Wall Plaque Inset with Porcelain Plaquettes**
Cartouche-shaped plaque with molded leaf scrolled frame inset with six circular porcelain plaquettes of lovers and centering large circular plaque of Vienna porcelain painted with figure of a girl. *Height 30 inches*

173. **Pair Carved and Gilded Wall Plaques Inset with Nyon Porcelain Plates**
Cartouche-shaped floral scroll carved and gilded frame inset with circular plate decorated with floral garlands and bouquets and centering carmine painting of *putti*, on white ground. *Height 17¼ inches*

174. **Peruvian Sterling Silver Tea and Coffee Service with Tray**
Teapot, coffee pot, creamer and sugar bowl; together with a two-handled tray. Of plain silver with narrow, molded leaf-scroll rims. (Total weight, approximately 112 ounces.) (5 pieces) *Length of tray 24 inches*

175

175. Pair Dresden Decorated Porcelain Vases, Mounted as Lamps
Urn-shaped vase painted with pastoral scene and sprigs of flowers, with seated figures of mermaids at either end, holding encrusted swags, a rim of bay leaves below. On chased *bronze doré* base; fitted for electricity, with shades.
Height 29 inches

(See Illustration)

176. Pair Dresden-Type Decorated Porcelain Statuettes, Mounted as Lamps

Seated figures of a youth and maiden gazing adoringly at each other; pastel colors. *Bronze doré* bases; fitted for electricity. *Height 20 inches*

177. Dresden-Type Porcelain Statuette Group, on Bronze Doré Base

Comprising a musical group with lady at spinet and man playing violin, a youth playing a mandolin, and figure of a girl dancing; all in eighteenth century costumes; on trefoil chased *bronze doré* base.

Height 9 inches; length 11 inches

178. Pair Chinese Embroidered Silk Panels Mounted in Teakwood Frames, Inset with Mother-of-Pearl

Oblong panels of white silk embroidered with beautiful and exotically colored birds and foliage; mounted in teakwood frames inset with mother-of-pearl.

Length 52½ inches

179. Dresden-Type Decorated Porcelain Coaching Group, Mounted as Lamp

Figure of a young lady alighting from a coach drawn by two horses, as a youth stands alongside to greet her; in *gros bleu* and white porcelain ornamented with gilding. On chased *bronze doré* base; fitted for electricity.

Height 18¼ inches

180. Figural Brass and Cut Glass Mantel Garniture

A pair, in form of the standing figure of a classic warrior standing upon molded base, and supporting a candleholder hung with a series of prism lustres. *Height 13 inches*

181. Collection of Pewter and Other Drinking Mugs

Vari-shaped, some with glass bottoms. (11 pieces)

182. Collection of Copper and Brass Drinking Mugs

Vari-shaped, in copper and brass.

183. Two Pairs Molded Metal Wall Sconces

A pair of escutcheon-shape centering seal of Yale University, and two others with tassel and grape vine support; all with S-scrolled candle arms fitted for electricity. Together with another pair in brass.

Heights 14 and 22¾ inches

184. Two Wall Mirrors and a Dressing Mirror
Two vari-shaped mirrors of glass, and a carved walnut dressing mirror with shelf.

185. Pair Dresden Wood Tabourets Inlaid with Nacre Ornament
Decagonal top over deep frieze and straight legs, the whole inlaid with a geometric pattern of mother-of-pearl. *Height 26½ inches*

186. Set of Two Carved and Gilded Salon Chairs
Side chair and an armchair. Shell-carved frames with cabriole legs; upholstered in old rose brocatelle (worn). One chair repaired and leg missing.

187. Two Wall Mirrors
Carved maple with broken arched pediment and molded frame, and a chinoiserie black and gold lacquer mirror with molded frame.

188. Pair Venetian Carved and Gilded Side Chairs
Rococo-carved and pierced back painted with amors, seat covered in red cotton (worn), carved frieze with cabriole legs.

189. Carved Walnut Tabouret with Black Marble Top
Hexagonal top inset with conforming marble on Flemish scrolled legs. Together with carved and pierced Persian folding tabouret.

190. Carved and Laqué Armchair and Side Chair
With leaf-and rosette-carved frames and cabriole legs; upholstered in figured olive green mohair. *Laqué* cream.

191. Upholstered Armchair
Arched canted back, closed out-scrolled arms, and carved cabriole legs. Upholstered in floral brocade.

192. Pair Carved Mahogany Upholstered Armchairs
Queen Anne Style
Tall rectangular back, open scrolled arms, and shell-carved cabriole legs; seat and back upholstered in *ciselé* velvet. Floral slip covers.

193. Two Upholstered Armchairs and a Tabouret
An open and a closed armchair with short cabriole legs and pad feet; both with slip covers. Together with a tabouret having rectangular top.

194. Three Walnut Occasional Tables

Two with octagonal tops, the other with quatrefoil top and two conforming shelves; all with rope turned legs and glass tops.

195. Two Carved and Upholstered Boudoir Bergeres

Louis XV Style

Low, leaf-carved backs, closed arms and seats upholstered in gold satin damask and steel blue rayon satin, respectively. One has parcel-gilded frame, the other *laqué* cream.

196. Carved and Gilded Fauteuil and Carved Bergere

Louis XVI style *fauteuil* with carved and gilded cartouche-shaped back, open arms over serpentine apron and fluted legs. Louis XV style *bergere* with carved back and closed arms, valanced apron and cabriole legs. Covered in green floral damask and plaid taffeta, respectively. One leg repair.

197. Walnut Library Table

William and Mary Style

Oblong top with glass over plain apron and six trumpet-shaped legs and shaped stretcher. (repaired) *Length 6 feet 4 inches*

198. Pair Carved and Gilded Bergeres, Covered in Floral Brocade

Louis XVI Style

Closed armchair upholstered in floral brocade (worn) within leaf-and ribbon-carved frame, gilded, on tapering round legs with rosetted dies.

199. Upholstered Sofa

Rectangular back and closed arms; upholstered in wine red mohair. Floral slip cover. *Length 7 feet*

200. Walnut Dining Room Set

Sheraton Style

Consisting of double pedestal extension dining table, sideboard, china cabinet, silver table, five side and one armchair. (9 pieces)

201. Walnut Bedroom Set

Consisting of dressing table with mirror and side chair, tall chest-of-drawers, bureau, night table, wall mirror (glass missing), and pair twin beds; bow-front with demi-cartouche shaped top, and bronze scroll pulls. (8 pieces)

202. Walnut Part Bedroom Set

Consisting of high chest-of-drawers with shaped top having glass over two small and three long drawers, a bureau, and a three-quarters bed.

203. Two Floor and Two Table Lamps

Two wrought metal floor lamps, one in the form of a lantern, and a pair molded brass lamps. All with shades.

204. **Figured Wilton Runner**
Rust brown field patterned with a sky and midnight blue angular floral trellis; matching border. Together with two small matching scatter rugs.
3 feet x 12 feet 1 inch

205. **Figured Wilton Rug**
Peacock blue field woven with a series of colorful leaf and floral tendrils. Together with two matching scatter rugs. *9 feet x 12 feet 1 inch*

206. **Figured Wilton Rug**
Brick red field woven with an angular leaf and floral trellis, midnight blue border and two matching guards. *8 feet 5 inches x 10 feet 8 inches*

END OF SALE

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